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Culture and Heritage Health Check

“Gateway to Cornwall”

Saltash and Surrounding Parishes Market and Coastal Town Initiative
1st Floor, Citizens' Advice Bureau
18 Belle Vue Rd
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PL12 6ES
Tel: 01752 841263
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10th August 2004

Mrs Rogers

Dear Mrs Rogers

Leigh Hughes has asked me invite those who have expressed an interest in the Education Group to meet at the Guildhall Saltash at 7.00 pm on Wednesday 18 August. Topics cover training, education, culture and heritage.

I do hope you can attend.

Yours sincerely

John Evans
MCTi Community Agent

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Organisation

Saltash TC

CCC - Planning, Development & Access

Cornwall College Saltash

Saltash Community School

Cornwall College Saltash

Saltash Youth Council

SBD Associates

Tamar Protection Society

CDC - Grants & Regeneration

Landulph PC

Cornwall College Saltash

Chamber of Commerce

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4th October 2004

Mrs Rogers

Dear Mrs Rogers

On behalf of Leigh Hughes, Group Leader, may I invite you to a meeting of the Education Group at the Guildhall (Tamar Room) on Wed 13th October at 7pm.

The agenda will cover a broad remit under 2 main headings, Training and Education, and Culture and Heritage. The aim is to look at where we are now and discuss where we want to be in 10 – 15 years time for the benefit of our community.

Yours sincerely

John Evans
MCTi Community Agent

EDUCATION, CULTURE & HERITAGE HEALTH CHECK QUESTIONNAIRE.

EC3 - TRAINING AND EDUCATION

WORKSHEET	ANSWER	MAIN ISSUES	STRENGTH/ WEAKNESS, OPPORTUNITY OR THREAT
<p>Q 1 Do the vocational training courses on offer reflect the needs of local residents and employers?</p>	<p>Most of the local residents of the PL 12 postal district will need to seek vocational training outside the district with The Duchy College (Launceston) and Plymouth CFE being the main providers.</p> <p>There are vocational courses on offer (post-16) at the Saltash campus of Cornwall College : these range from Beauty Therapy to Travel and Tourism but the limited nature of the campus prevents the provision of light industrial/engineering/building type courses and the emphasis is on service areas. The awarding of specialist status to Saltash Community School ,together with its plans for increasing community education , may enhance provision of vocational education in the long term.</p>	<p>All anecdotal evidence suggests a high degree of satisfaction with the quality of vocational provision available at both the Duchy College & Plymouth CFE .</p> <p>The fundamental issue may well be , as with other areas of the healthcheck, the cost and effects of travel .</p>	<p>Weakness ?</p>
<p>Q 2 Are school leavers well qualified?</p>	<p>In terms of national , and regional , comparisons school leavers are well qualified both at 16+ and 18+ .</p> <p>Recent data at GCSE & A level shows pupils/students outperforming national averages .</p> <p>Figures for 2004 ????</p> <p>Ofsted website is good and lists nationally benchmarked data:-</p> <p>http://www.ofsted.gov.uk/reports/index.cfm?fuseaction=listByLea&lea=908&type=secondary</p>	<p>Some difficulty in establishing absolute figures : the single secondary school located within the PL12 district fits the previous description and local schools to the north and west of the district (within Cornwall LEA) which take up a significant number of PL12 residents have similar profiles .</p> <p>The availability of secondary schools in Plymouth , relatively easy to access for many residents of PL12 , is another factor . The existence of grammar schools within Plymouth is a further contributory factor</p>	<p>Strength</p>

Q 3 Is there access to good quality schools in the area?	PL12 has , measured by national data, a wide range of good quality primary schools , nine in total and a single secondary school which has recently acquired specialist school status. The school is one of only six specialist schools nationally that combines the specialisms of Science, Maths and ICT and is one of only 5 specialist school nationally that has an inbuilt rural dimension .	As with previous answers it must be remembered that a significant number of pupils in PL12 are educated outside PL12. Again the provision of quality education in the catchment areas surrounding Liskeard, Looe & Callington is generally of a high quality.	Strength (but travel implications ?)
Q 4 Are there sufficient pre-school places in nurseries and playgroups?	There are 7 Pre-School Playgroups registered in the PL12 region, This provides a maximum of 155 places. (?) Schools have nursery facilities . EYDCP website might be helpful – http://www.cornwallearlyyears.org.uk/		Weakness
Q 5 How many Internet learning and access points are there within the town and/or villages?	All internet learning and access points are to be found in the educational providers or library : Cornwall's provision of internet facilities falls below its neighbours with 0.4 electronic workstations per 1000 population. Saltash Community School as part of its community education brief will be developing internet access facilities , supported by teaching courses in one of the local public houses from 2005 onwards.		
Q 6 Is there adequate provision of non-vocational courses locally?	A wide range of courses is available at the Saltash campus of Cornwall College both during the evening and some during the day (limited). Saltash community school will be developing Saturday schools and further “outside hours “ educational courses for children and adults alike as a result of its specialist status		
Q 7 Is there a high number of school exclusions?	School exclusions within the PL12 region fall below national average . In net terms the secondary school takes on More pupils close to exclusion or excluded from other schools that it excludes itself, From 2005 the specialist school will have a behaviour unit with specialist staffing to		

	attempt to address the problems of those pupils likely to face exclusion.		
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EDUCATION & CULTURE HEALTH CHECK QUESTIONNAIRE.

S6 - CULTURE AND HERITAGE

<p>Q 1 Does the town have an adequate range of cultural facilities e.g. theatre, cinema, art gallery, museum or library?</p>	<p>There are no cinemas ,theatres or public art galleries in the PL12 area . The proximity of Plymouth with its Arts cinema, multiplex and theatres provides the key cultural focus for the PL12 region .</p> <p>There are a range of local community cultural projects ongoing including several small amateur dramatic groups.</p> <p>There is a Museum at Cotehele Quay , documenting the history of Cotehele House and of the trading traditions of the Tamar River.</p> <p>Saltash has its own Heritage Museum manned on a voluntary basis and Mary Newman's house is open as a tourist attraction during the summer months.</p> <p>The library service is well supported and , successful . There is one public library (Saltash) and villages in the area are visited on a regular basis by a mobile library service that is based in Liskeard (PL14).</p>	<p>The proximity of Plymouth , and relative ease of transport there , means that for many the cultural facilities <u>available to</u> PL12 residents would appear positive . The drawing power of that traditional movement could well be inimical to development of facilities in the PL12 region : it seems unlikely for example that a major cinema chain would wish to develop a site with Plymouth so apparently close</p>	<p>Weakness</p>
<p>Q 2 Are there regular events which have the potential to draw the whole community together?</p>	<p>May Fair +</p>		
<p>Q 3 Does the local community have a mechanism to report and comment on local events and issues?</p>	<p>Free papers ? Local press ?</p>		
<p>Q 4 Do town and rural communities have adequate community venues?</p>	<p>??</p>		

Q 5 Does the area have any strong cultural associations such as famous people, events or literary links or any famous products?	Brunel Mary Newman		
Q 6 Are there strong historic associations with the area?	See above		
Q 7 What proportion of the local population is involved in an arts-based community group?	??		
Q 8 Do facilities for arts and cultural activities meet the demand of the local arts groups?	Venues and facilities are limited and therefore well-used . Venues are generally booked well in advance on a regular basis by the various groups		
Q 9 Are churches of all denominations active in the community? Are they well attended? Are they pro-active in helping to working with other groups and the local authorities on social issues?	Yes ??? Yes		

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4th December 2004

Mrs Rogers

Dear Mrs Rogers

On behalf of Leigh Hughes may I invite you to a meeting of the MCTi Education, Heritage and Culture group at 7 0 pm on Monday 13th December in the Tamar Room at the Guildhall, Saltash.

The purpose of the meeting is twofold – firstly to complete as far as possible the “health check” questionnaire establishing a baseline for the PL12 geographical area, and secondly to carry out a SWOT (Strengths / Weaknesses / Opportunities / Threats) analysis to enable us to contribute to the process of identifying what our community should strive to look like over the next 10 to 15 years.

I am attaching a copy of the questionnaire which you will see has been partially completed. If you were able to spend a few minutes looking at this in advance of the meeting it would be of great assistance and may spur some research or bring to mind areas to be followed up later. Even if you cannot attend, your contribution to this process would be of great value – please feel free to speak from the heart, we need free-thinking and good ideas.

If you know of anyone who may also be able to support this work please invite them along.

Yours sincerely

John Evans
MCTi Community Agent

WORKSHEET S6

CULTURE AND HERITAGE

These questions are aimed at finding out about the breadth of cultural facilities and activities taking place in the town and surrounding. It may prove useful to map some of the answers.

If there is not sufficient information available to answer the questions, an audit of facilities and the numbers and types of community groups will prove useful. In addition

to the physical audit, members of the community can be involved - through attitude surveys - in finding out whether current facilities are of a high quality and meet local demand. Local arts and amenity groups will be an important source of information.

CORE QUESTIONS

Q 1 Does the town have an adequate range of cultural facilities e.g. theatre, cinema, art gallery, museum or library? (Identify where these are available. If not in the town itself,

then where is the nearest located?) Most of this information will be local knowledge but

the Yellow Pages is an alternative source.

Identify any obvious shortfalls or facilities.

Q 2 Are there regular events which have the potential to draw the whole community together? (Identify the number and type of events e.g. fairs, festivals, carnivals.) This information should be local knowledge.

Identify opportunities for local people to come together or whether there is a need to develop such an event.

Q 3 Does the local community have a mechanism to report and comment on local events and issues? (Identify whether there is a local paper, radio station or TV station and where they are based.) This information should be local knowledge.

Identify opportunities for local people to have a voice or whether there is a need to develop such a mechanism.

Q 4 Do town and rural communities have adequate community venues? (Identify where there are community centres, village halls and other venues - both in the town and

surrounding villages where local people can come together. Compare the number of venues available in the town and surrounding villages.) This information should be local

knowledge or contact the Town and Parish Councils.

Identify whether the quantity and quality of these facilities is sufficient.

Q 5 Does the area have any strong cultural associations such as famous people, events

or literary links or any famous products? (Identify any cultural or historic links e.g.

Worksheets Section 4 - Social

Haworth in Yorkshire is associated with the Brontës, Bridgwater in Somerset is famous

for its carnival and processions and Melton Mowbray is known for its pork pies.)

This

should be local knowledge. In addition, local history groups will have a lot of useful information.

Identify any cultural associations that make the area distinctive.

Q 6 Are there strong historic associations with the area? (Identify any important battles that might have taken place, important historic ruins and monuments, historic houses and parkland.) Information on national historic sites can be obtained from English Heritage. In addition, the local history society will have a lot of useful information.

Identify any strong historic associations with the area.

SUPPLEMENTARY QUESTIONS

Q 7 What proportion of the local population is involved in an arts-based community group? (Compare number of people involved in arts groups with the total population.)

Contact local arts groups.

Identify the level of community involvement in the arts.

Q 8 Do facilities for arts and cultural activities meet the demand of the local arts groups? (Identify where local groups find it difficult to find adequate accommodation.)

Identify any shortfalls.

Q 9 Are churches of all denominations active in the community? Are they well attended? Are they pro-active in helping to working with other groups and the local authorities on social issues?

Identify if the aspirations of the community are met by the role played by churches.

EDUCATION & CULTURE HEALTH CHECK QUESTIONNAIRE.

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<p>Q 4 Do town and rural communities have adequate community venues?</p>	<p>??</p>		
<p>Q 5 Does the area have any strong cultural associations such as famous people, events or literary links or any famous products?</p>	<p>Brunel Mary Newman</p>		
<p>Q 6 Are there strong historic associations with the area?</p>	<p>See above</p>		
<p>Q 7 What proportion of the local population is</p>	<p>??</p>		

